

SCHEDULE 10: APPENDIX 2

JUNIOR SHOWMANSHIP COURSE KUSA BREED JUDGES' LEARNING PROGRAMME

(Effective 01-01-2024)

1. REQUIREMENTS

- 1.1. Any KUSA Member in good standing, who has a genuine interest in nurturing and guiding tomorrow's Handlers through the activity of judging Junior Showmanship, must meet the qualifying criteria listed below.
- 1.2. A Provisional, Licensed, or Senior Judge may study the Junior Showmanship Course simultaneously with one other Level 2 Group or a Breed Specialisation Course.

2. QUALIFYING CRITERIA

- 2.1. An Applicant wishing to apply to join the Learning Programme must meet the following criteria:
 - 2.1.1. must be at least 18 years of age
 - 2.1.2. must be a permanent resident of South Africa or Namibia
 - 2.1.3. must be a member in good standing of KUSA
 - 2.1.4. must have a minimum of five (5) years' demonstrated involvement which must include experience in as many of the following as possible:
 - 2.1.4.1. participation in Child, Junior, or Adult Showmanship competition
 - 2.1.4.2. ownership within the immediate family unit or co-ownership of a Kennel Union registered dog
 - 2.1.4.3. exhibition of a Kennel Union registered dog to Breed Championship status
 - 2.1.4.4. exhibition of a Kennel Union registered dog at Championship level
 - 2.1.4.5. breeding within the immediate family unit or co-breeding of a Kennel Union registered litter
 - 2.1.4.6. ring stewardship at Championship and/or Non-championship Shows
 - 2.1.4.7. membership of a Kennel Union affiliated Breed or Group Club
 - 2.1.4.8. ringcraft and/or socialisation training
 - 2.1.4.9. club administration, committee work, etc.
 - 2.1.4.10. show organisation
 - 2.1.4.11. any other Kennel Union-approved canine activity

3. APPLICATION

- 3.1. The Applicant must gather the following material in support of his/her application to begin the KUSA Junior Showmanship Course:
 - 3.1.1. a comprehensive Curriculum Vitae recording the following:
 - 3.1.1.1. motivation for wanting to judge.
 - 3.1.1.2. a summary of involvement in canine and/or handling activities and achievements (SeeReg.2 above).
 - 3.1.2. This application, together with all supporting documents, must be forwarded to the KUSA Office.
 - 3.1.3. The KUSA Office will notify the Applicant of the JEC's application decision and, if successful, will advise the Applicant on effecting payment of the registration fee.
 - 3.1.4. Once payment of the registration fee has been processed, the KUSA Office will advise the Applicant that access has been granted to the restricted area of the KUSA website, where Study Guides may be downloaded through the Judge's Membership Portal.

3.1.5. Should the application be unsuccessful, the KUSA Office will provide the JEC's reasons why it is felt the Applicant is not yet ready to begin the Junior Showmanship Course and will advise in which area the Applicant needs to gain further experience. The Applicant will have the opportunity to reapply once all the qualifying criteria have been met.

4. SUPPORT MATERIAL

- 4.1. The Candidate Judge will receive access to comprehensive support material that will include Study Guides to:
 - 4.1.1. cover the material to be examined
 - 4.1.2. explain how to work through the Junior Showmanship Course
 - 4.1.3. explain the structure of the examination and how to prepare for it

5. MENTORSHIP AND ASSESSMENT

- 5.1. The Candidate will be assigned a qualified Assessor, who will mentor and assess the Candidate's performance for the duration of the Junior Showmanship Course.
- 5.2. The Candidate will be required to liaise with the assigned Assessor on a suitable occasion to conduct an observation and assessment.
- 5.3. The assigned Assessor will be required to attend and observe the judging of at least one (1) of the Learner Judge's judging appointments at Non-championship Shows and provide feedback on the Candidate's judging procedure, consistency, technical knowledge, attitude, and behaviour towards the Handler exhibitors encouraging and advising best practices where applicable.

6. COURSE REQUIREMENTS

6.1. **SEMINAR**

- 6.1.1. The Candidate must attend at least one JEC-approved Seminar on Judging Junior Showmanship, which will include applicable KUSA Regulations.
- 6.1.2. The Candidate must record full details of place, presenter, date, and proof of attendance, to be stored in the Portfolio.

6.2. OPEN-BOOK WORKSHEET

- 6.2.1. The Candidate must complete an individual Open-book Worksheet in his/her own time, which serves as a follow-up to the Junior Showmanship Seminar and covers content in the Study Guide and the KUSA Regulations. The Worksheet will contain guidelines on how to complete the task and will indicate where to find the necessary content in order to gain a successful assessment.
- 6.2.2. The Candidate must submit the completed Worksheet to his/her assigned Assessor for assessment.
- 6.2.3. A successful assessment requires 100% correct responses.
- 6.2.4. If initially unsuccessful, the Candidate will have the opportunity to revise or redo the Worksheet until a successful assessment is attained.
- 6.2.5. This Open-book Worksheet is a requirement for the Candidate to obtain entrance for the Junior Showmanship examination.

6.3. JUDGING APPOINTMENTS

The Candidate is required to judge:

- 6.3.1. a minimum of three (3) Child Handler Classes and three (3) Junior Handler Classes at Non-championship show level.
- 6.3.2. a minimum of twelve (12) Handlers in total, distributed as at least six (6) Child Handlers and at least six (6) Junior Handlers.

6.4. REPORTS

- 6.4.1. The Candidate completes the Candidate's Judging Report form during his/her judging, in which details and numbers of all the Handler exhibitors judged are entered, as well as a brief report on each Child and/or Junior Handler first-prize winner.
- 6.4.2. On completion of the judging appointment, the Candidate must request the Show Secretary to endorse the Candidate's Judging Report form. The Show Secretary will acknowledge having signed off on said report form in the normal Return of Show Levies form, which is required to be forwarded to the KUSA Office as per normal procedure.

- 6.4.3. On receipt of the Return of Show Levies form from the Show Secretary, the KUSA Office and the JEC_Assessment Officer will record and update the Candidate's progress and grant clearance for future judging appointments. No clearance for future judging appointments shall be granted without this procedure having been completed correctly.
- 6.4.4. The assigned Assessor will provide verbal feedback and guidance on the Candidate's performance and endorse the completed Candidate's Judging Report forms immediately on completion of the judging assignment.
- 6.4.5. The Candidate must store all judging reports in the Portfolio.

6.5. PORTFOLIO

- 6.5.1. Once the Candidate has completed all the requirements of the Junior Showmanship Course, the Portfolio is submitted to the KUSA Judges' Department for a summative assessment.
- 6.5.2. The contents of the Portfolio must include:
 - 6.5.2.1. details and proof of attendance of the Junior Showmanship Seminar
 - 6.5.2.2. the approved Open-book Worksheet
 - 6.5.2.3. the Candidate's Judging Report forms prescribed in Reg. 6.4. above
- 6.5.3. If found to have met all requirements satisfactorily, the KUSA Judges' Department will approve and sign off the Portfolio and notify the JEC Fedco Representatives of such successful completion.
- 6.5.4. If certain requirements are incomplete, or of insufficient standard, the KUSA Judges' Department will advise the Candidate and guide remedial procedures in order to facilitate successful completion.

7. EXAMINATION: JUNIOR SHOWMANSHIP

- 7.1. On the approval of the Portfolio, the Candidate may apply to sit the Junior Showmanship examination, usually in June or November.
- 7.2. The content of the examination shall be based on the Junior Showmanship Study Guide.
- 7.3. The format of the examination shall be multiple choice, labelling, and short questions.
- 7.4. The Junior Showmanship script shall carry 100 marks with a minimum requirement of 75%.
- 7.5. The duration of the examination shall be no longer than 1 hour.
- 7.6. Examination scripts will be marked by the JEC Examination Officer and moderated by at least one qualified JEC Moderator before results are made known.
- 7.7. Examination Candidates will be notified by the KUSA Office of their success or failure in the examination and a percentage mark shall be given.
- 7.8. If the Candidate is unsuccessful he/she may register to rewrite the examination at any future examination opportunity.
- 7.9. A re-marking facility will be available on payment of a fee, as determined by the KUSA Office.

8. FINAL ASSESSMENT

- 8.1. On the successful completion of the examination, the KUSA Office will acknowledge the Candidate as a Provisional Junior Showmanship Judge until the requirements of this level have been met.
- 8.2. The Provisional Junior Showmanship Judge will be required to judge one Championship Junior Showmanship class at which at least four (4) Child and/or Junior Handlers are present and compete.
- 8.3. If the entry quota is not met, the Provisional Junior Showmanship Judge will need to fill a second Championship Show appointment in order to make up the balance.
- 8.4. The JEC reserves the right to assign an Assessor to observe the Provisional Junior Showmanship Judge's performance and provide feedback on a set of criteria that he/she must meet in order to be approved as a Licensed Junior Showmanship Judge.
 - 8.4.1. If the assessment criteria are not met, the Provisional Junior Showmanship Judge will need to fill a second Championship appointment with the same assessment criteria as above.
- 8.5. On successful completion of the final assessment, the KUSA Office will acknowledge the Provisional Junior Showmanship Judge as a Licensed Junior Showmanship Judge.

9. FURTHER STUDY

9.1. On the successful completion of the Junior Showmanship Course and examination, the Junior Showmanship Judge who is not also a Provisional or Licensed Judge, may sit the Paper 1 for Breed Judges (Canine Physiology and KUSA Regulations) and, if successful, proceed directly to Level 2: Learner Judge.



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